What are three conclusions we can make about Kickstarter campaigns given the provided data?

* “Plays” are the most offered / demanded / funded subtype of project
* There has not been a single successful Journalism project. None has ever even reached the funded state.
* Conversely, theater has had the most funded projects
* Percentage wise, music is overall the category with the most successful projects

What are some of the limitations of this dataset?

* We have no further insight into the reasons of success or failure of the funding of the projects other than the category and a brief description.

What are some other possible tables/graphs that we could create?

* We could arrange the projects in decreasing order from the most funded, percentage wise, above the goal and see which categories and subcategories have historically more chances of being the most successful.